

**Summary Information****Permit No:** F00161179-C**Type of Permit:** FILMING**Release Date:** 01/30/2020**Production Company** FOXBURG PRODUCTIONS**Producer** Todd Coe**Insured Company Name** FOXBURG PRODUCTIONS**Director** Marcus StokesContact Phone No. 818-954-2249
1**1st AD** TK ShomContact Phone No.
2 4000 WARNER BLVD, BLDG 44
Fax CENTRAL, 2ND FLOOR
Address BURBANK, California 91316**Production Manager** TBD TBD**FilmL.A. Coordinator** Sarah Neubauer**Location Manager** George ShockleyPrimary Phone Mobile - 310-998-7672
Secondary Phone**Production Title** THE ROOKIE #217**Location Assistant** TBD TBD**Type of Production** TV DramaPrimary Phone Mobile - 555-555-5555
Secondary Phone**Fees**

Posting Max \$966.00

Total Permit Fee \$4,351.00

Notification Charge \$346.00

Number of Locations 3

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

LA CITY FIRE SAFETY OFFICER \$2,616.00



Summary Information

Location

Location 1 of 3

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Permit Number F00161179-C
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #217

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address W 6th St, S Boylston St - S Beaudry Ave, Los Angeles, CA 90017

Location Type Street

Film Dates 1/31/2020 - 1/31/2020 19:00 - 05:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Community Survey Obtained

FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity

FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.

FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA

FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level

FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).

FAA (UAS): UAS Operator must conform with all FAA Regulations

FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.

FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No Parking in handicap spaces at anytime.

Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents 161179_FULL_BEAUDRY_3RD_6TH_FULL_4TH_BOYLSTON_FIGUEROA_.pdf
 F00161273 DRONE DOCS small.pdf

Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		LA City UFSO assigned	46904
	Generator	1		Off-Duty/Retired LAPD Officer(s)	6
	Stakebed Trucks	2			
	Trailers	6			



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Production Company FOXBURG PRODUCTIONS

Insured Company FOXBURG PRODUCTIONS

Production Title THE ROOKIE #217

Location Manager George Shockley

Primary Phone Mobile - 310-998-7672

Secondary Phone

Vans 4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Police car follows SUV south on 6th St from Boylston St & left onto Beaudry Ave (Police lights are on). They weave thru traffic on Beaudry Ave towards 4th St.; The SUV crosses 4th St, police car follows SUV and collides with pick up truck at intersection of 4th St & Beaudry Ave; Crime scene, ambulance and rescue vehicles arrive.; Activity will not impede or impact the 4th st off ramp of the 110 Fwy; Filming in conjunction with Beaudry Ave, 6th St - 3rd St & 4th St, Boylston St - Figueroa St; ITC/IPC on 6th St, Boylston St - Beaudry Ave; Camera & equipment in street;

Jurisdiction Political: Los Angeles City -
 Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E5

Approvals LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION Michael Gonzalez
 - CLOSURES
 LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Hamza Khan
 LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER C RELEASES LOCATION

Parking	Base Camp	1201 5th St, Los Angeles, CA, 90017	Crew Parking	1201 W 5TH ST, LOS ANGELES, CA 90017
	Location Type :		Location Type :	
	Other Location		Other Location	
Parking Notes				
Green Screen Work: LA Center Studios				
Working Trucks: LA Center Tunnel				
Crew Parking: Lot 1 & Lot 2				
Basecamp: Lot 5-6				
Catering: LA Center Studios				

Posting "No Parking" signs B/S BEAUDRY AVE, 6TH ST - 3RD ST
 B/S 4TH ST, BOYLSTON ST - BEAUDRY AVE
 S/S BOYLSTON, 4TH ST - 150' WEST

Approximate Footage more than 1800**Log Number** 270006**Date(s)** 1/31/2020 to 2/1/2020**Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE CLOSURE 6TH ST, BOYLSTON ST - BEAUDRY AVE
 FULL CLOSURE BEAUDRY AVE, 6TH ST - 3RD ST
 FULL CLOSURE 4TH ST, BOYLSTON ST - LOWER FIGUEROA ST

Approximate Footage 0 - 300**Date(s)** 1/31/2020 to 1/31/2020**Time(s)** 19:00 to 05:00



Summary Information

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Permit Number F00161179-C
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #217

Location Manager George Shockley
 Primary Phone Mobile - 310-998-7672
 Secondary Phone

Location Address S Beaudry Ave., W 3rd St - W 6th St, Los Angeles, CA 90017

Location Street Type

Film Dates 1/31/2020 - 1/31/2020 19:00 - 05:00 1 day

Open or Closed to the Public

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LAFD UFO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFO must also inform the LAFD Film desk of the extension.

Community Survey Obtained

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Please see attached documents locations_Jan_27_2020_13_21_52_161179_FULL_BAUDRY_3RD_6TH_FULL_4TH_BOYLSTON_FIGUEROA_.pdf
 F00161273 DRONE DOCS small.pdf
 U29829, 01.31.20, CALVERT, F1611179.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		LA City UFO assigned	46904
	Generator	1		Off-Duty/Retired LAPD Officer(s)	6
	Stakebed Trucks	2			
	Trailers	6			
	Vans	4			



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Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #217

Location Manager George Shockley
 Primary Phone Mobile - 310-998-7672
 Secondary Phone

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Police car follows SUV south on 6th St from Boylston St & left onto Beaudry Ave (Police lights are on). They weave thru traffic on Beaudry Ave towards 4th St.; The SUV crosses 4th St, police car follows SUV and collides with pick up truck at intersection of 4th St & Beaudry Ave; Crime scene, ambulance and rescue vehicles arrive.; Activity will not impede or impact the 4th st off ramp of the 110 Fwy; Filming in conjunction with 6th St, Boylston St - Beaudry Ave & 4th St, Boylston St - Figueroa St; ITC/IPC on 6th St, Boylston St - Beaudry Ave; Camera & equipment in street;

Special Effects: F/X Permit # 29829 -
Effects: Type

Squibs

No. Times Per Day

2 - 5

No. Takes Per Take

2 - 5

Description of F/X Scene: Squibs on car window.

UNDER THE DIRECT SUPERVISION OF ROBERT CALVERT, 1129.06 AND UFSO REQUIRED FOR THIS EFFECT.
 GENERAL PRECAUTION AGAINST FIRE/INJURY. F161179 - Sarah Neubauer

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Page: 634
Guide

Grid: E3

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
 LOS ANGELES CITY POLICE DEPARTMENT
 LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER

Hamza Khan
 Melissa Hernandez
 Kevin James

Coordinator Note APPROVAL FOR CLOSURE ON LOCATION (LOC:556144) W 6th St, S Boylston St - S Beaudry Ave, Los Angeles, CA 90017 FROM DOT - CLOSURES

Parking Base Camp 1201 5th St, Los Angeles,
 Location Type : Other CA, 90017
 Location

Crew Parking 1201 5th St, Los Angeles,
 Location Type : Other CA, 90017
 Location

Parking Notes

Green Screen Work: LA Center Studios
 Working Trucks: LA Center Tunnel
 Crew Parking: Lot 1 & Lot 2
 Basecamp: Lot 5-6
 Catering: LA Center Studios

Lane / Full Closure S/S CURB LANE CLOSURE 6TH ST, BOYLSTON ST - BEAUDRY AVE
 FULL CLOSURE BEAUDRY AVE, 6TH ST - 3RD ST
 FULL CLOSURE 4TH ST, BOYLSTON ST - LOWER FIGUEROA ST

Approximate Footage 0 - 300

Date(s) 1/31/2020 to 2/1/2020**Time(s)** 19:00 to 05:00



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Permit Number F00161179-C

Production Company FOXBURG PRODUCTIONS

Insured Company FOXBURG PRODUCTIONS

Production Title THE ROOKIE #217

Location Manager George Shockley

Primary Phone Mobile - 310-998-7672

Secondary Phone

Location Address 4th St, Bolyston St - Lower Figueroa St, Los Angeles, CA, 90017

Location Type Street

Film Dates 1/31/2020 - 1/31/2020 19:00 - 05:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

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Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
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	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	6
	Generator	1			
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	Trailers	6			
	Vans	4			

Filming Activities Atmospheric smoke effects (water based); Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Police car follows SUV south on 6th St from Boylston St & left onto Beaudry Ave (Police lights are on). They weave thru traffic on Beaudry Ave towards 4th St.; The SUV crosses 4th St, police car follows SUV and collides with pick up truck at intersection of 4th St & Beaudry Ave; Crime scene, ambulance and rescue vehicles arrive.; Activity will not impede or impact the 4th st off ramp of the 110 Fwy; Filming in conjunction with 6th St, Boylston St - Beaudry Ave & Beaudry Ave, 6th St - 3rd St; ITC/IPC on 6th St, Boylston St - Beaudry Ave; Camera & equipment in street;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634

Grid: E5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

**Summary Information****Location**

Location 3 of 3

Page 2 of 2

Permit Number F00161179-C**Production Company** FOXBURG PRODUCTIONS**Insured Company** FOXBURG PRODUCTIONS**Production Title** THE ROOKIE #217**Location Manager** George Shockley

Primary Phone Mobile - 310-998-7672

Secondary Phone

Parking **Base Camp** 1201 W 5TH ST, LOS
Location Type : ANGELES, CA 90017
Other Location

Parking Notes

Green Screen Work: LA Center Studios

Working Trucks: LA Center Tunnel

Crew Parking: Lot 1 & Lot 2

Basecamp: Lot 5-6

Catering: LA Center Studios

Crew Parking 1201 W 5TH ST, LOS
Location Type : ANGELES, CA 90017
Other Location

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-161179

CLOSURE INFO:
FULL CLOSURE BEAUDRY AVE
FROM 6TH ST-3RD ST
FULL CLOSURE OF 4TH ST ,
FROM BOYLSTON-FIGUEROA ST

S/S CURB LANE OF 6TH ST
FROM BEAUDRY-BOYLSTON ST

1/31, 1900-0500

FOXBURG PRODUCTIONS

"THE ROOKIE"

LOCATIONS CONTACT:

CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

SHEET 01 OF 03

LEGEND:

-  SIGN ON TYPE I BARRICADE
-  CLOSURE/WORK AREA
-  DETOUR ROUTE
-  FLOW OF TRAFFIC
-  CHANGEABLE MESSAGE SIGN

											
M4-10(RT)	M4-10(LT)	SC3(CA)	M4-8a	R11-2	R11-4	W20-5	W20-3	W20-2	W20-1	R3-1	R3-2

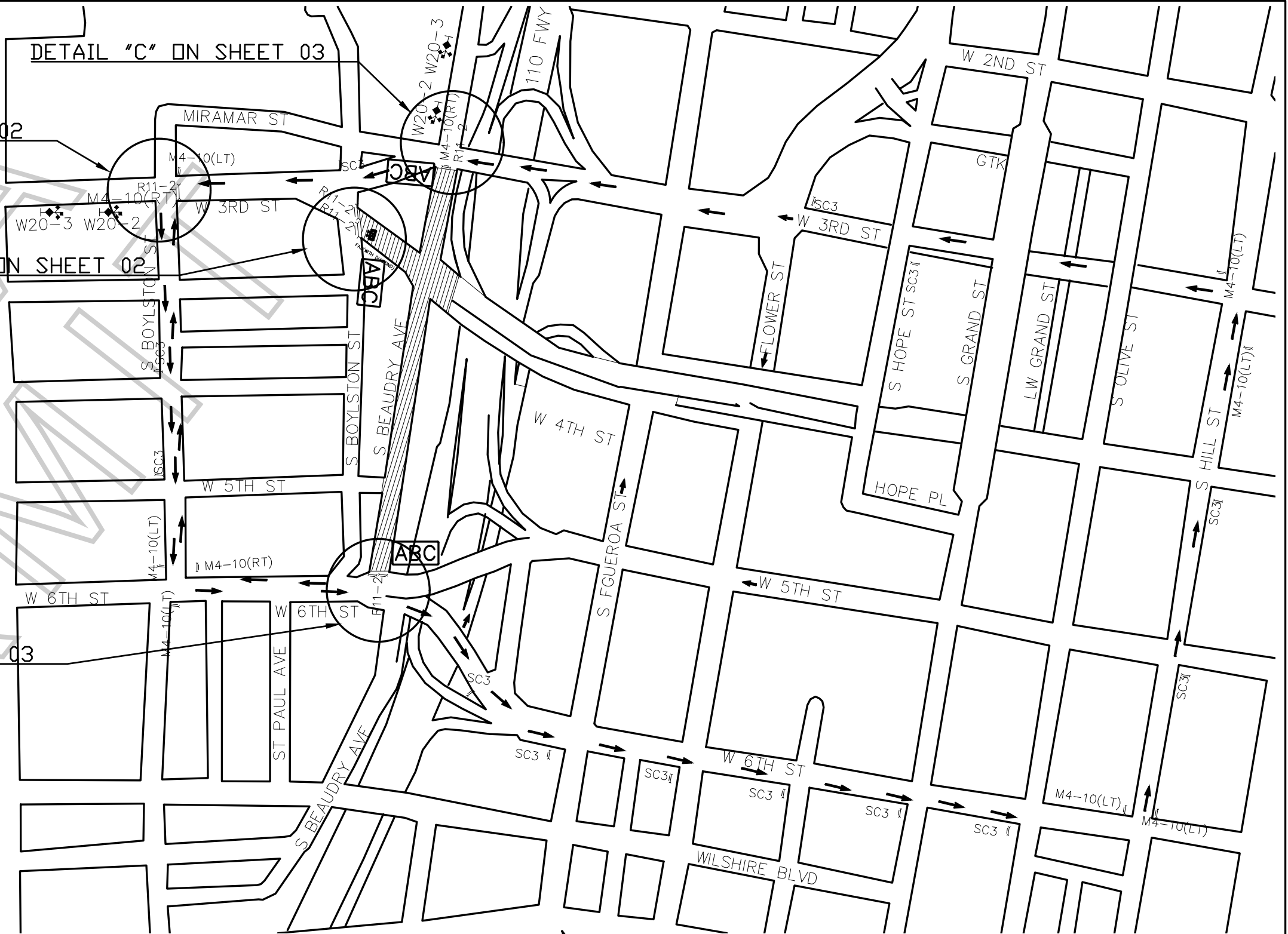
DETAIL "A" ON SHEET 02

DETAIL "B" ON SHEET 02

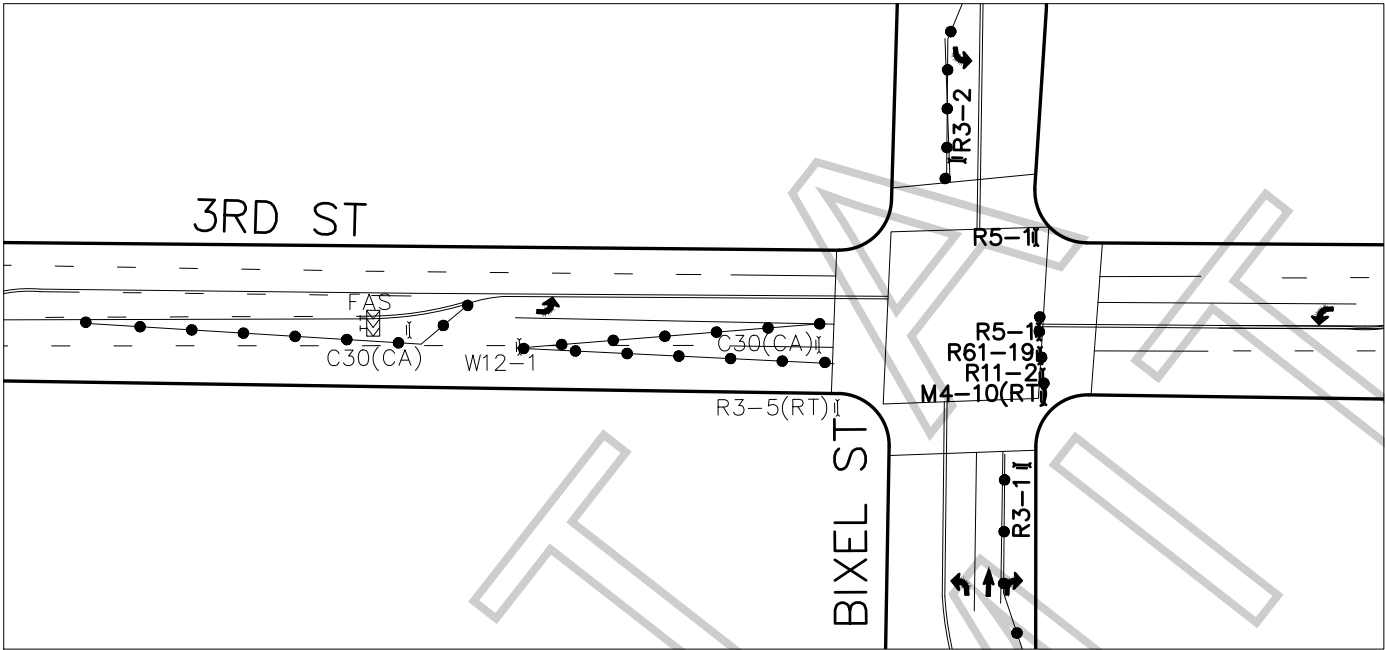
DETAIL "C" ON SHEET 03

DETAIL "D" ON SHEET 03

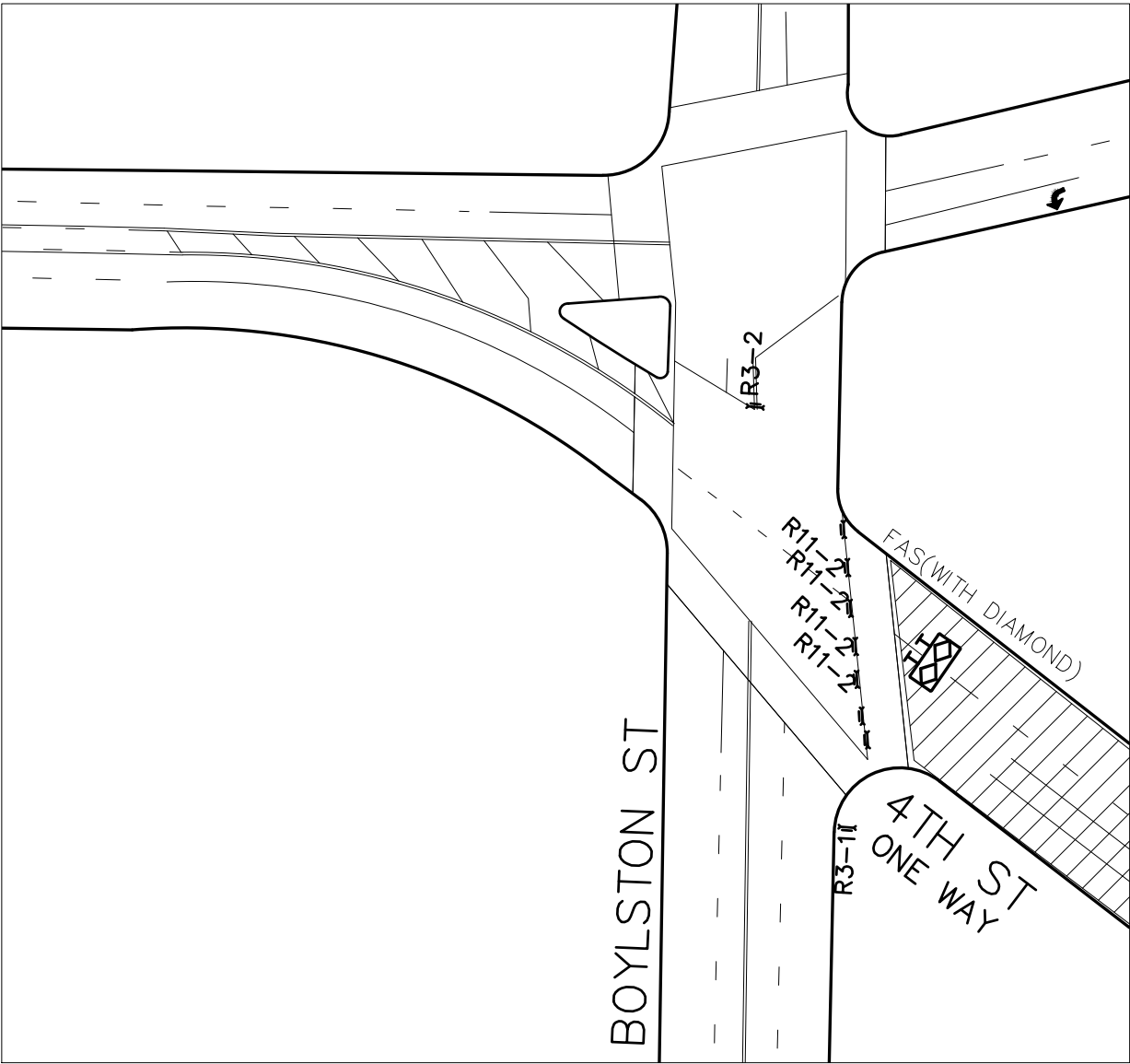
CMS
ROAD
CLOSED
1/31.
7P-5A
3 DAYS IN ADVANCE
ABC



DETAIL "A"



DETAIL "B"



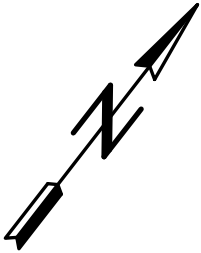
SHEET 02 OF 03

LEGEND:

-  ADVANCE WARNING SIGN
-  SIGN ON TYPE I BARRICADE
-  28" TRAFFIC CONE

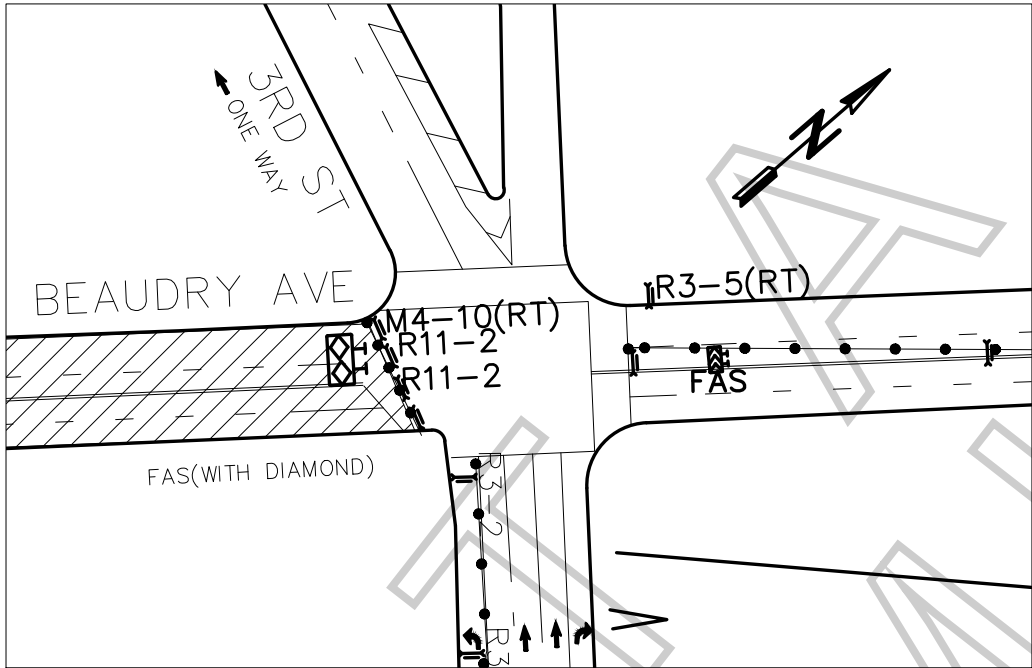
					
W20-3	W20-2	C38(CA)	W20-3(RAMP)	R3-1	R3-2

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-161179
CLOSURE INFO:
FULL CLOSURE BEAUDRY AVE
FROM 6TH ST-3RD ST
FULL CLOSURE OF 4TH ST ,
FROM BOYLSTON-FIGUEROA ST
S/S CURB LANE OF 6TH ST
FROM BEAUDRY-BOYLSTON ST
1/31, 1900-0500
FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

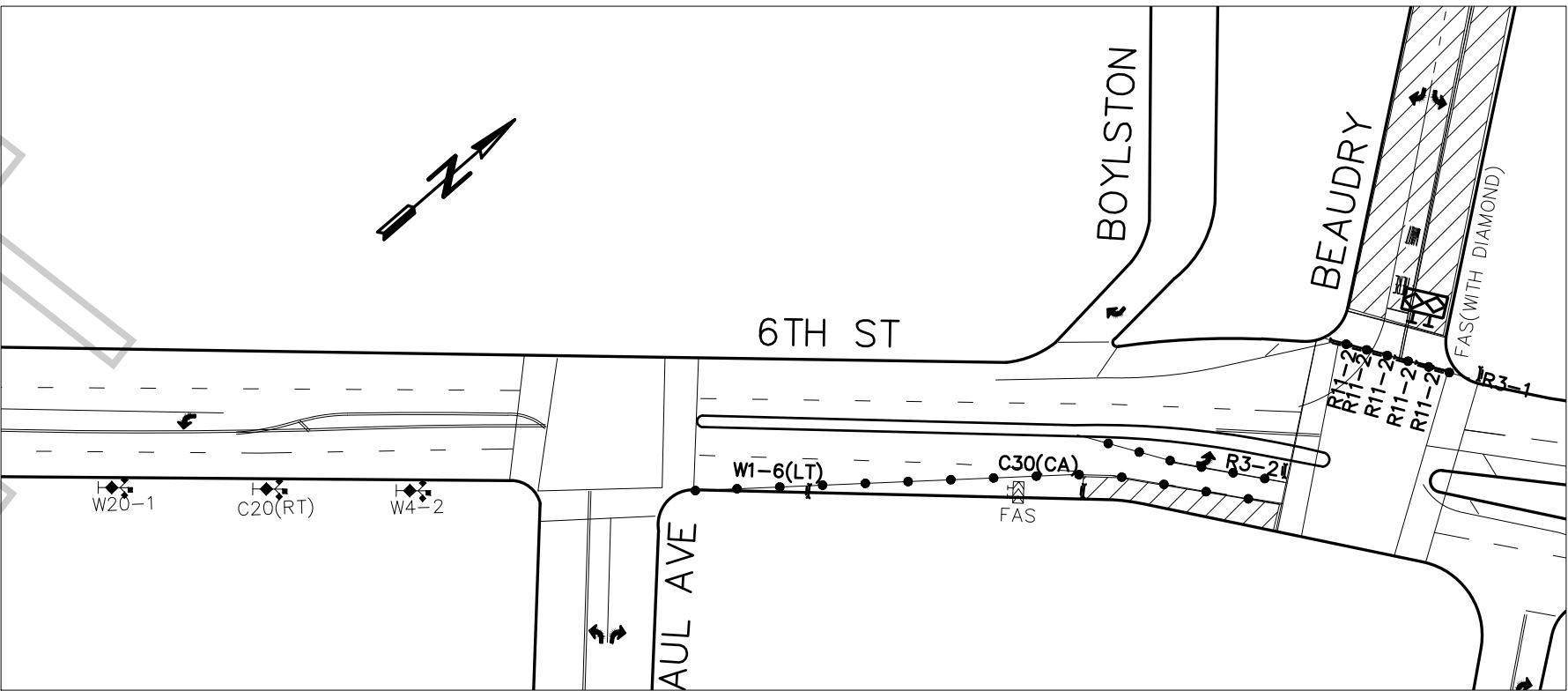


TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

DETAIL "C"



DETAIL "D"



SHEET 03 OF 03
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- 28" TRAFFIC CONE
- FLASHING ARROW SIGN (FAS)

GENERAL NOTES: SEE SHEET #1

R11-2	R11-4	W20-5	W20-3	W20-2	W20-1	R3-1	R3-2

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-161179
CLOSURE INFO:
FULL CLOSURE BEAUDRY AVE
FROM 6TH ST-3RD ST
FULL CLOSURE OF 4TH ST ,
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FROM BEAUDRY-BOYLSTON ST

1/31, 1900-0500

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 1/31/2020 -2/1/2020 Production Title: The Rookie
 Production Company: Foxburg Productions Applicant Name: George Shockley
 Location Address: 450 S Bixel Street, Los Angeles, 90017 Between 3rd & 6th Streets on Beaudry Per attached location map Hours of UAS Activity: 1700-0700
 Location Address #2: _____ Hours of UAS Activity: _____
 UAS Company Name: Aerial Mob, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3FCYCWAH
 UAS Make & Model: _____ UAS "N" # or registration #: _____
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Steve BlizzardCertificate #: 3904184Remote Pilot Phone #: 619.889.0051Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules.
May not be used for any commercial filming.

Name of Operator: _____

Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

- ☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES



I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

**AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES**

1. Name of production.

1255-Foxburg-The Rookie

2. Dates and times for all flights.

1/31-2/1/2020 1700-700

3. Name and phone number of the person responsible for the production.

Lisa Karchinski

4. Name and phone number of the person responsible for the sUAS.

Chris Schuster 951.892.4992 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used. **DJI**

Inspire 2 FA3FCYCWAH

6. Name and certificate number of all pilots to be utilized in the production event. **Steve**

Blizzard 3904184

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

8. Signature of waiver holder or representative. Aerial MOB LLC Permit #F00161179-C

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less than 100' in altitude maximum altitude for the location 200' AGL. We are operating under part 107 and will not fly over the general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment.

Location

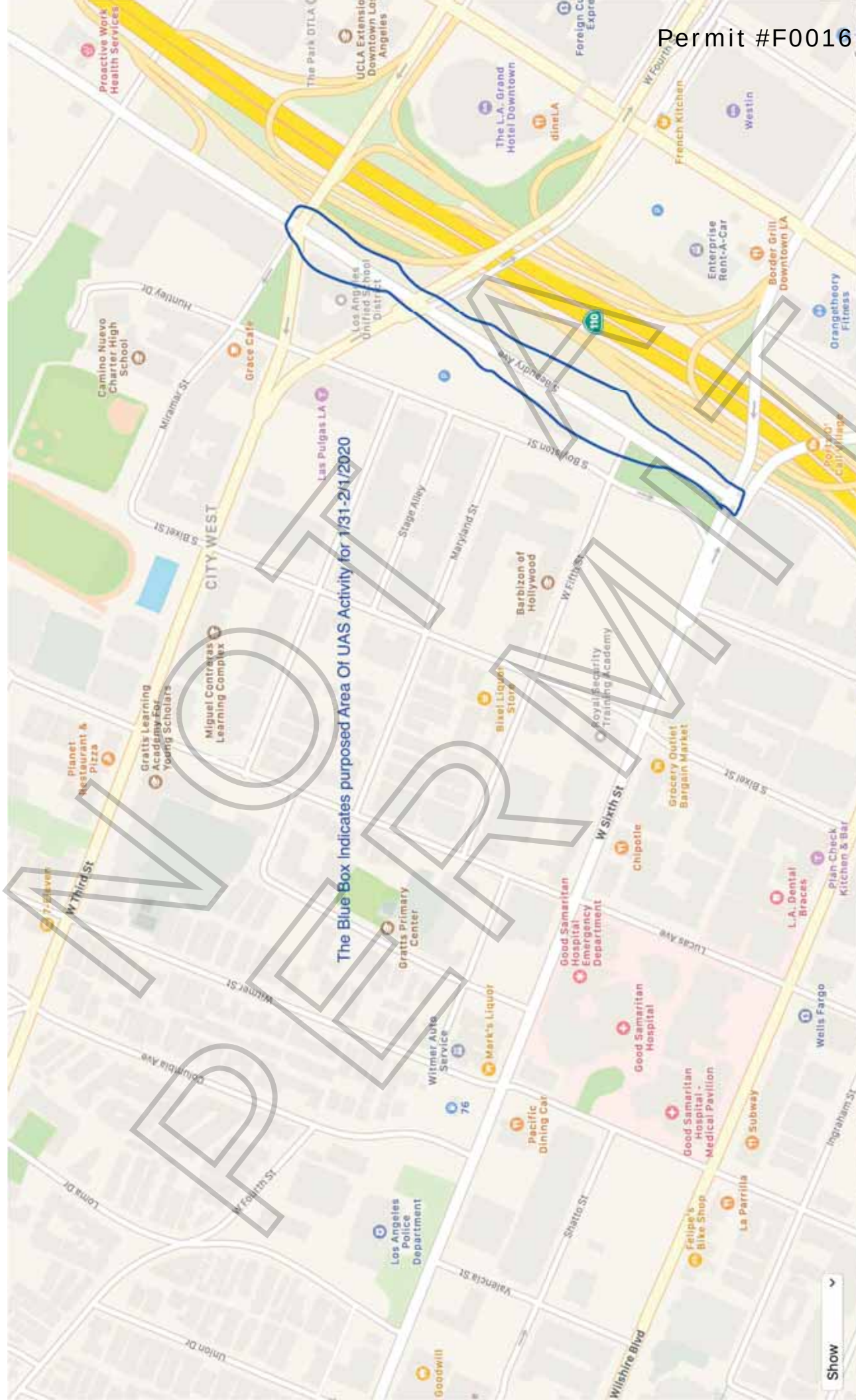
450 S Bixel Street, Los

Angeles, 90017

Between 3rd & 6th Streets

on Beaudry

Per attached location map



The Blue Box Indicates proposed Area Of UAS Activity for 1/31-2/1/2020

Show

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



Federal Aviation
Administration

Small UAS Certificate of Registration

Name: Aerial MOB IIc

Manufacturer: DJI

Model: Inspire 2

Serial Number: OAOLDBG00300N5

Certificate Number: FA3FCYCWAH

Issued: 02/02/2018 Expires: 02/02/2021



I UNITED STATES OF AMERICA **XI**

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
STEVEN MICHAEL BLIZZARD

V ADDRESS 8865 LOS COCHES RD
LAKESIDE CA 92040-5010

VI NATIONALITY USA

IVa D.O.B. 6 MAY 1970

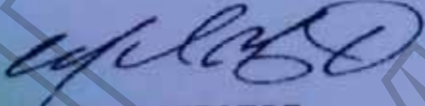
SEX M **HEIGHT** 72 **WEIGHT** 220 **HAIR** RED **EYES** BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3904184

X DATE OF ISSUE 30 AUG 2016

XIV  **VIII ADMINISTRATOR**

UAS

STEVEN MICHAEL BLIZZARD **3904184**

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XII RATINGS

XIII LIMITATIONS

VII SIGNATURE OF HOLDER

UAS

**U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report**

NAME: Blizzard, Steven Michael

APPLICANT ID: 05061970

EXAM ID: 90090520185932763

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 09/05/2018

EXAM SITE: ABS91301

SCORE: 90%

GRADE: PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at

www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.

PLT040 PLT064 PLT161

(emboss)

EXPIRATION DATE: 09/30/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)

On _____ (date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(print clearly)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC

FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

DEPARTMENT OF TRANSPORTATION FEDERAL AVIATION ADMINISTRATION	
CERTIFICATE OF WAIVER OR AUTHORIZATION	
ISSUED TO Aerial MOB LLC	POC PHONE NUMBER 619-889-0051
ATTN: Steven Blizzard	
This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.	
OPERATIONS AUTHORIZED Operations under this certificate of authorization are limited to the maximum altitude listed below. This altitude is an absolute value and it shall not be added to the height of any structures. Class of Airspace: C Night Waiver: 107W-2016-01079 At or Below: Altitudes in accordance with published Unmanned Aircraft System (UAS) Facility Map (UASFM) Under the Jurisdiction of: Burbank Airport Traffic Control Tower (ATCT) Airport Identifier: Bob Hope/ KBUR	
LIST OF WAIVED REGULATIONS BY SECTION AND TITLE N/A	
STANDARD PROVISIONS	
1. A copy of the application made for this certificate shall be attached and become a part hereof. 2. This certificate shall be presented for inspection upon the request of any authorized representative of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations. 3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein. 4. This certificate is nontransferable.	
NOTE - This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.	
SPECIAL PROVISIONS	
Special Provisions 1 to 3, inclusive, are set forth in this authorization.	
This certificate 2019-P107-WSA-06327 is effective from <u>May 18, 2019</u> to <u>September 30, 2020</u> , and is subject to cancellation at any time upon notice by the Administrator or his/her authorized representative.	
BY DIRECTION OF THE ADMINISTRATOR	
FAA Western Service Area (Region)	B. G. Chew (Signature)
<u>May 17, 2019</u> (Date)	<u>Tactical Operations Manager (AJV-W23)</u> (Title)

SPECIAL PROVISIONS

1. CONTACT INFORMATION:

- a. Steven Blizzard is the person designated as responsible for the overall safety of UAS operations under this Certificate of Waiver or Authorization (COA). During UAS operations for on-site communication/recall, the Responsible Person shall be continuously available for direct contact at 619-889-0051 by KBUR ATCT or designated representative.
- b. The Responsible Person listed on this Authorization must maintain a current list of pilots by name and the remote pilot certificate number(s) associated with the Authorization holder's operation. This list must be presented for inspection upon request from the Administrator or an authorized representative.

2. SCHEDULE OF FLIGHT OPERATIONS:

- a. Night operations authorized at the altitude stated in this authorization and in accordance with Special Provisions established in 14 CFR § 107.29 Daylight operation waiver [107W-2016-01079].
- b. This airspace authorization does not relieve the remote pilots from the responsibility to check the airspace they are operating in and comply with all restrictions that may be present in accordance with see 14 CFR 107.45 and 107.49 (a)(2), such as restricted and Prohibited Airspace, Temporary Flight Restrictions, etc.
- c. The facility may disapprove, terminate, restrict, or delay UAS flight operations covered by this authorization at any time.
- d. The operator is responsible for reviewing the published UASFM at <http://uas-faa.opendata.arcgis.com/> and scroll down and open the "Visualize It" section prior to each flight to ensure that no changes have been made to the map (i.e., altitude changes, airspace modifications, etc). If you need to operate at an altitude that is not in accordance with the published UASFM, you must apply for a new authorization requesting that altitude.

3. EMERGENCY/CONTINGENCY PROCEDURES - Lost Link/Lost Communications Procedures:

- a. If the UAS loses communications or loses its Global Positioning System (GPS) signal, the Unmanned Aircraft (UA) must return to a pre-determined location within the operating area and land.
- b. The Pilot In Command (PIC) must abort the flight in the event of unpredicted obstacles or emergencies.



UNMANNED AERIAL VEHICLE QUESTIONNAIRE PAGE 1

Albert G. Ruben Insurance Services, Inc.

NOTE: YOU MUST CONTACT US IMMEDIATELY IF THE ABOVE ACTIVITY WILL TAKE PLACE ON THIS JOB. THIS TYPE OF ACTIVITY MUST BE REPORTED TO THE INSURANCE CARRIER FOR REVIEW AND APPROVAL PRIOR TO FILMING

DATE COMPLETED	1/22/20
PURPOSE OF UAV USE / DESCRIPTION OF PLANNED UAVE ACTIVITY	Aerial Drone Cinematography
NAME & ADDRESS OF UAV OPERATING COMPANY	Aerial Mob 3451 Via Montabello, Suite 192-308 Carlsbad, CA 92009
NAME & EXPERIENCE OF THE INDIVIDUAL(S) WHO WILL BE OPERATING/PILOTING THE UAV(S) – include resume/website, if applicable	Steve Blizzard 1200+ hours
WHO IS THE UAV OPERATOR/PILOT EMPLOYED BY?	Aerial Mob, LLC
WILL THE UAV'S CAMERA OPERATOR(S) BE SOMEONE OTHER THAN THE PERSON(S) OPERATING/PILOTING THE UAV(S)?	Yes
IF SO, WHO IS THE UAV CAMERA OPERATOR EMPLOYED BY?	Aerial Mob
DATE(S) OF UAV USE	1/31/20
LOCATION(S) OF UAV USE	Los Angeles, CA
NUMBER OF UAV(S) BEING UTILIZED FOR THE SHOOT	1
NUMBER OF UAV(S) BEING OPERATED AT ANY ONE TIME	1
UAV – MODEL/YEAR/MANUFACTURER/DESCRIPTION	DJI inspire 2 2017
HULL VALUE OF EACH UAV	\$7,097
TOTAL WEIGHT OF EACH UAV	8lbs
MAXIMUM FLIGHT SPEED	25mph

PRODUCTION COMPANY:
CONTACT NAME:
AGENCY:

JOB TITLE/NUMBER:
CONTACT EMAIL:
ADVERTISER:



UNMANNED AERIAL VEHICLE QUESTIONNAIRE PAGE 2

Albert G. Ruben Insurance Services, Inc.

NOTE: YOU MUST CONTACT US IMMEDIATELY IF THE ABOVE ACTIVITY WILL TAKE PLACE ON THIS JOB. THIS TYPE OF ACTIVITY MUST BE REPORTED TO THE INSURANCE CARRIER FOR REVIEW AND APPROVAL PRIOR TO FILMING

WILL THE UAV(S) BE FLOWN OVER AN AREA WHICH IS POPULATED BY EITHER PERSONS OR BUILDING?	Yes
WILL THE UAV(S) BE FLOWN BELOW 400 FEET?	Yes
WILL THE UAV(S) BE FLOWN AT LEAST 5 MILES FROM ANY AIRPORT OR AVIATION FACILITY?	Yes
WILL THE UAV(S) BE OPERATED DURING DAYLIGHT CONDITIONS?	Yes
WILL THE UAV(S) BE OPERATED WITHIN THE LINE OF SIGHT OF THE OPERATOR(S)?	Yes
WILL THE UAV(S) BE OPERATED WITHIN A MAXIMUM DISTANCE OF 1,650 FEET (0.3 MILES) FROM THE OPERATOR?	Yes
PRIMARY LIABILITY INSURANCE LIMIT CARRIED ON THE UAV(S)	Primary liability policy of \$10 million
PRIMARY HULL / PHYSICAL DAMAGE INSURANCE LIMIT CARRIED ON THE UAV(S)	Primary liability policy of \$10 million
PRIMARY HULL / PHYSICAL DAMAGE INSURANCE DEDUCTIBLE	5 % of Aircraft Value
MUST ATTACH CERTIFICATE OF INSURANCE EVIDENCING THE PRIMARY LIABILITY LIMIT, THE PRIMARY HULL/PHYSICAL DAMAGE LIMIT AND NAMING THE ADVERTISER, ADVERTISING AGENCY AND PRODUCTION COMPANY AS ADDITIONAL INSURED(S)	ATTACHED? ____YES ____NO
WE RECOMMEND OBTAINING A WAIVER OF SUBROGATION FOR THE BENEFIT OF THE PRODUCTION COMPANY AS RESPECTS DAMAGE TO THE UAV'S HULL	ATTACHED? ____YES ____NO
ATTACH EVIDENCE OF WORKERS COMPENSATION/EMPLOYERS LIABILITY FOR UAV OPERATOR(S)	ATTACHED? ____YES ____NO

PRODUCTION COMPANY:
CONTACT NAME:
AGENCY:

JOB TITLE/NUMBER:
CONTACT EMAIL:
ADVERTISER:

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-161179

CLOSURE INFO:
FULL CLOSURE BEAUDRY AVE
FROM 6TH ST-3RD ST
FULL CLOSURE OF 4TH ST ,
FROM BOYLSTON-FIGUEROA ST

S/S CURB LANE OF 6TH ST
FROM BEAUDRY-BOYLSTON ST

1/31, 1900-0500

FOXBURG PRODUCTIONS

"THE ROOKIE"

LOCATIONS CONTACT:

CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

SHEET 01 OF 03

LEGEND:

-  SIGN ON TYPE I BARRICADE
-  CLOSURE/WORK AREA
-  DETOUR ROUTE
-  FLOW OF TRAFFIC
-  CHANGEABLE MESSAGE SIGN

											
M4-10(RT)	M4-10(LT)	SC3(CA)	M4-8a	R11-2	R11-4	W20-5	W20-3	W20-2	W20-1	R3-1	R3-2

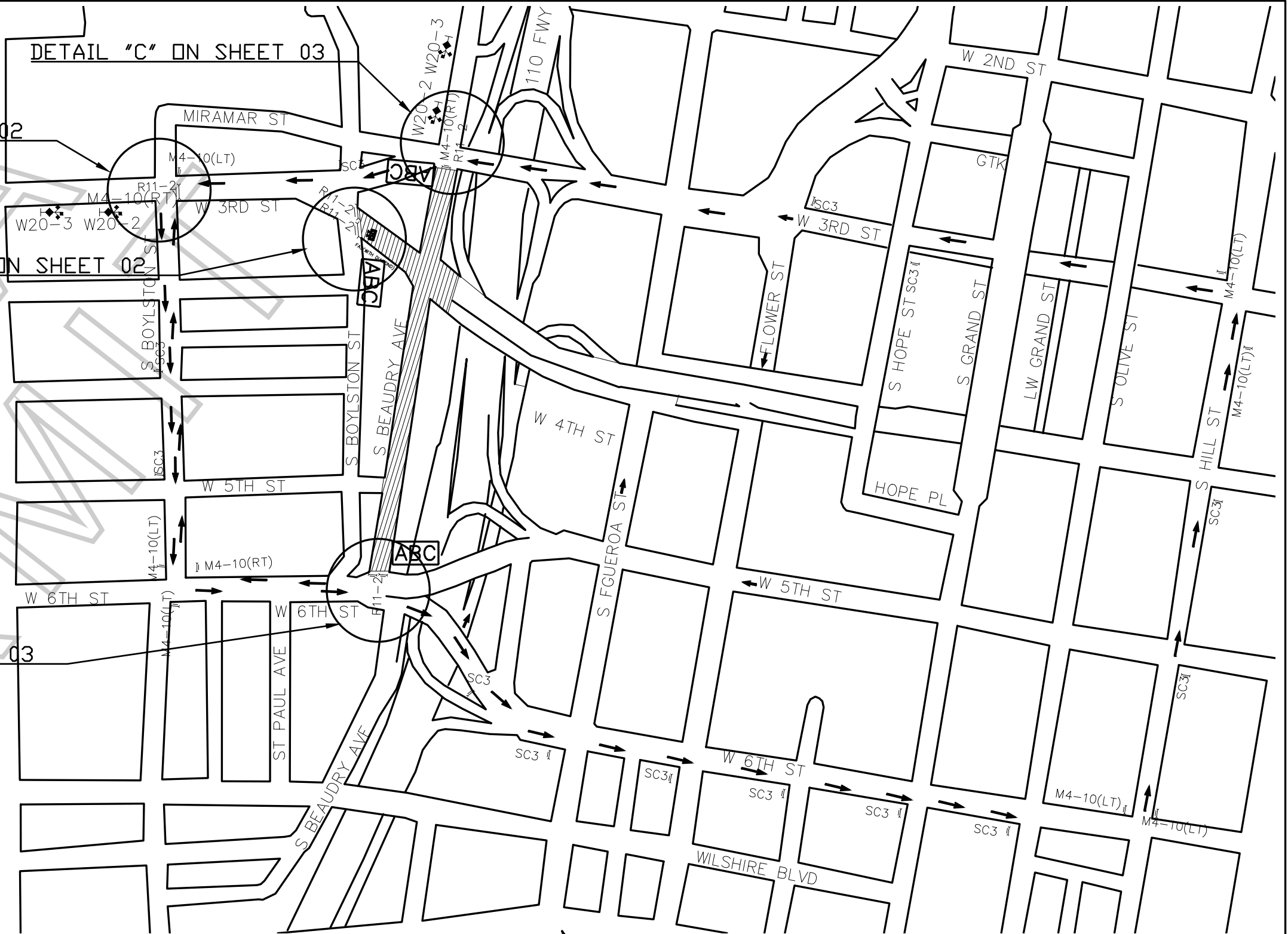
DETAIL "A" ON SHEET 02

DETAIL "B" ON SHEET 02

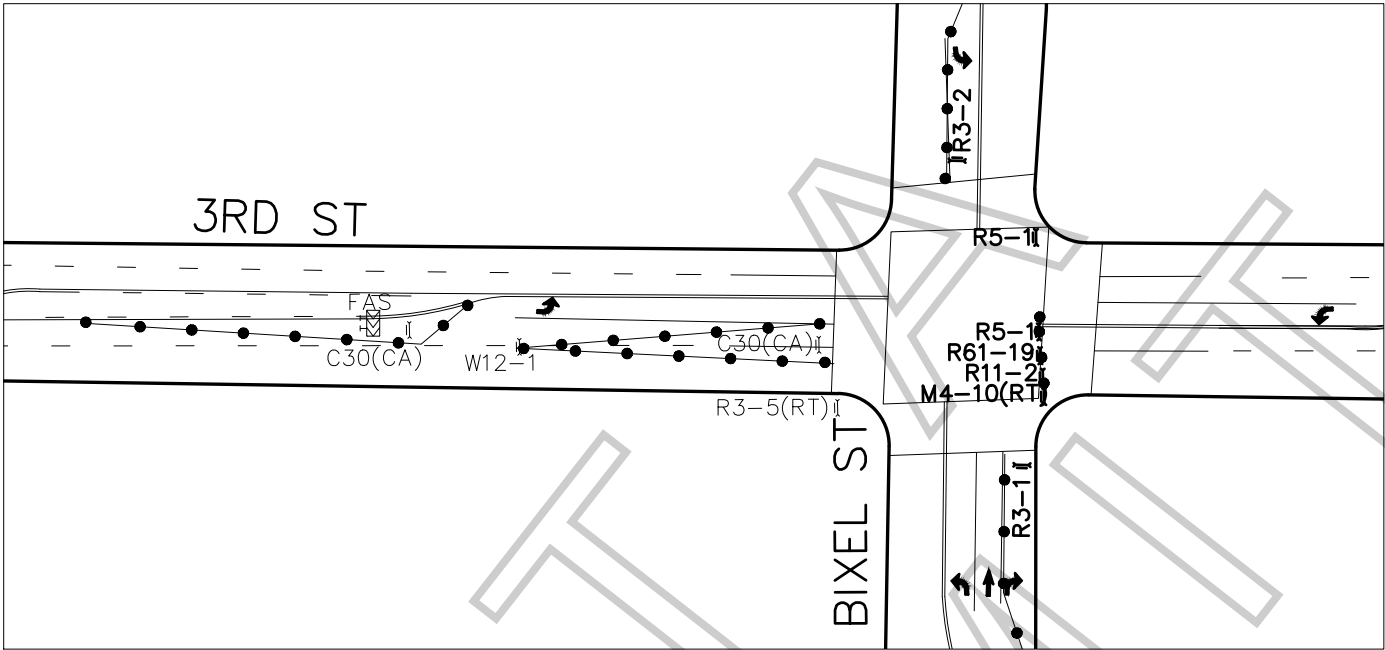
DETAIL "C" ON SHEET 03

DETAIL "D" ON SHEET 03

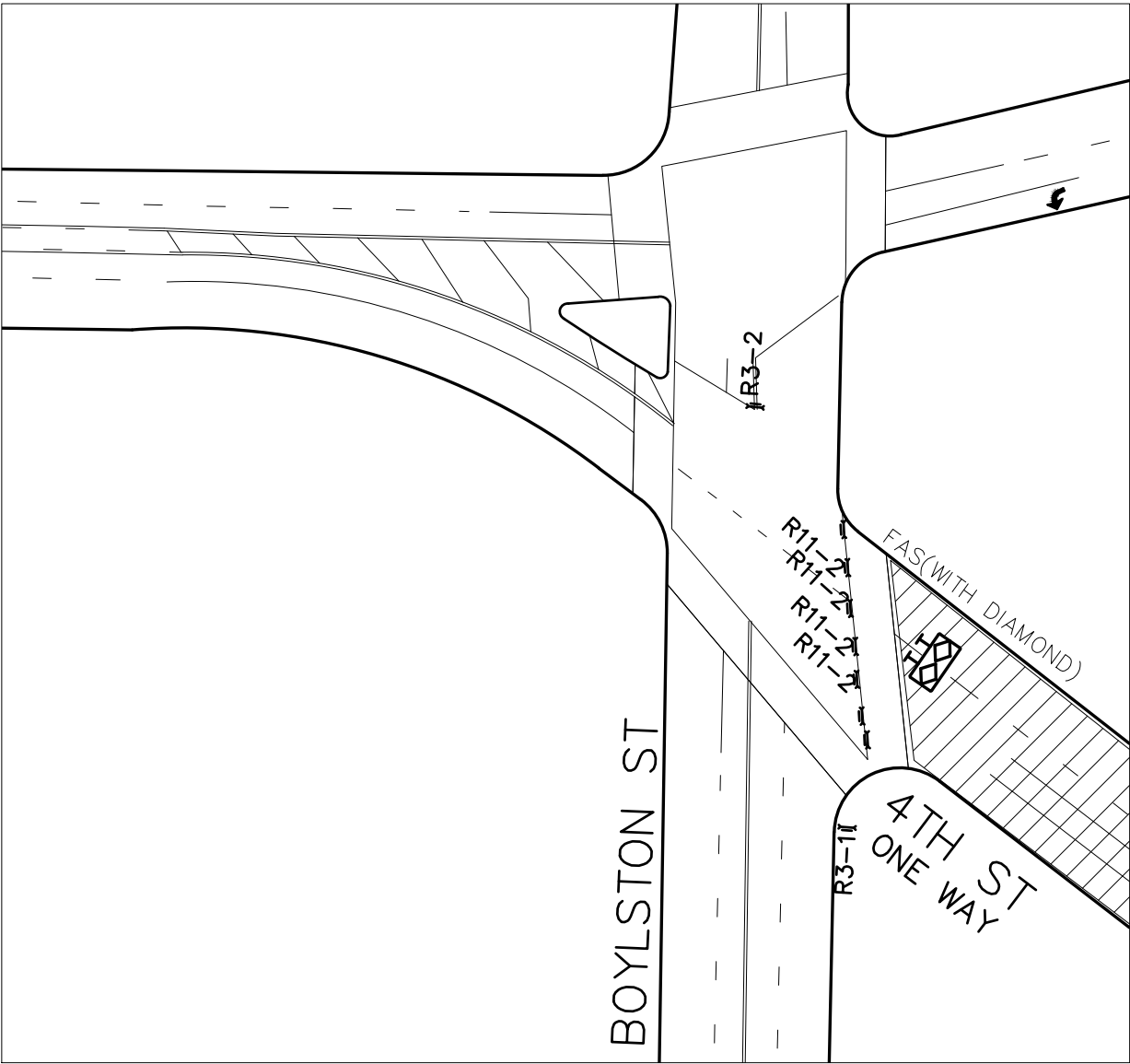
CMS
ROAD
CLOSED
1/31.
7P-5A
3 DAYS IN ADVANCE
ABC



DETAIL "A"



DETAIL "B"



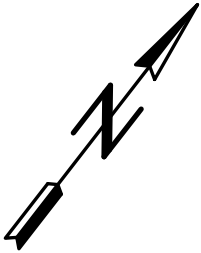
SHEET 02 OF 03

LEGEND:

-  ADVANCE WARNING SIGN
-  SIGN ON TYPE I BARRICADE
-  28" TRAFFIC CONE

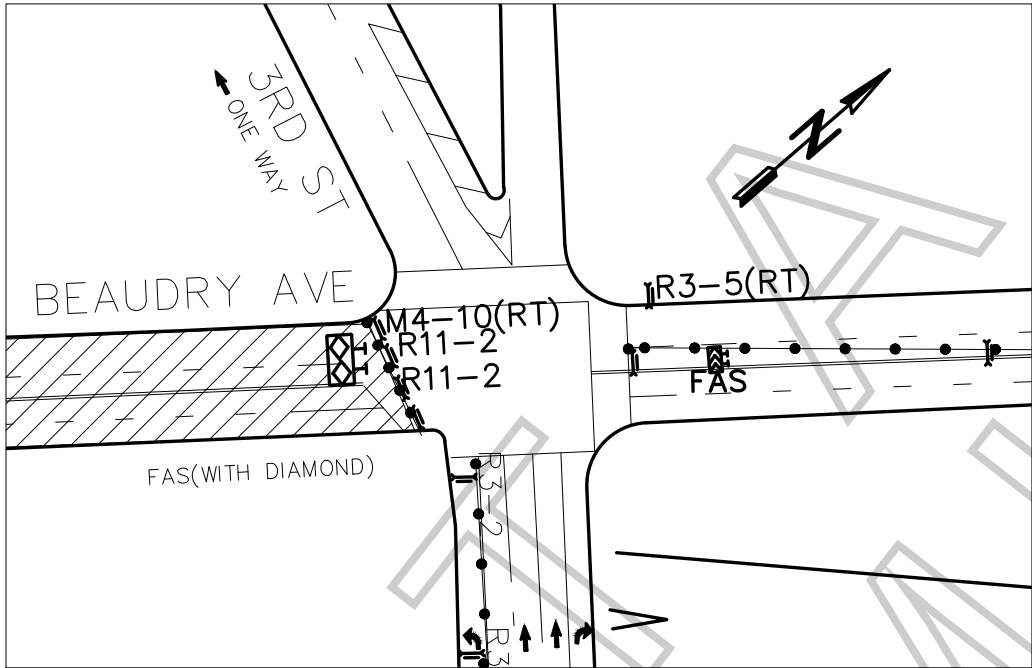
					
W20-3	W20-2	C38(CA)	W20-3(RAMP)	R3-1	R3-2

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-161179
CLOSURE INFO:
FULL CLOSURE BEAUDRY AVE
FROM 6TH ST-3RD ST
FULL CLOSURE OF 4TH ST ,
FROM BOYLSTON-FIGUEROA ST
S/S CURB LANE OF 6TH ST
FROM BEAUDRY-BOYLSTON ST
1/31, 1900-0500
FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

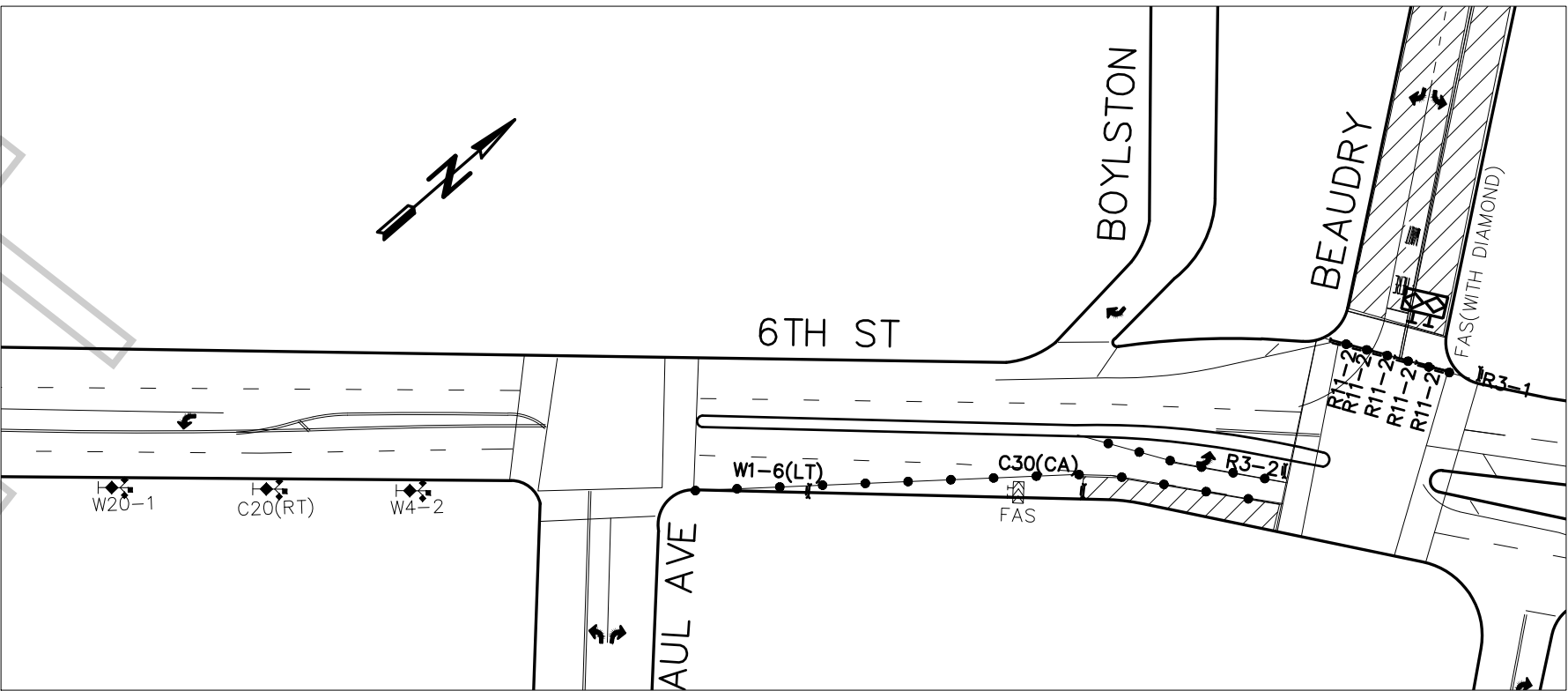


TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

DETAIL "C"



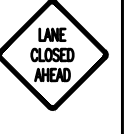
DETAIL "D"



SHEET 03 OF 03
LEGEND:

-  ADVANCE WARNING SIGN
-  SIGN ON TYPE I BARRICADE
-  28" TRAFFIC CONE
-  FLASHING ARROW SIGN (FAS)

GENERAL NOTES: SEE SHEET #1

							
R11-2	R11-4	W20-5	W20-3	W20-2	W20-1	R3-1	R3-2

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-161179
CLOSURE INFO:
FULL CLOSURE BEAUDRY AVE
FROM 6TH ST-3RD ST
FULL CLOSURE OF 4TH ST ,
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S/S CURB LANE OF 6TH ST
FROM BEAUDRY-BOYLSTON ST

1/31, 1900-0500

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 1/31/2020 -2/1/2020 Production Title: The Rookie
 Production Company: Foxburg Productions Applicant Name: George Shockley
 Location Address: 450 S Bixel Street, Los Angeles, 90017 Between 3rd & 6th Streets on Beaudry Per attached location map Hours of UAS Activity: 1700-0700
 Location Address #2: _____ Hours of UAS Activity: _____
 UAS Company Name: Aerial Mob, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3FCYCWAH
 UAS Make & Model: _____ UAS "N" # or registration #: _____
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Steve BlizzardCertificate #: 3904184Remote Pilot Phone #: 619.889.0051Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules.
May not be used for any commercial filming.

Name of Operator: _____

Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

- ☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES



I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

**AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES**

1. Name of production.

1255-Foxburg-The Rookie

2. Dates and times for all flights.

1/31-2/1/2020 1700-700

3. Name and phone number of the person responsible for the production.

Lisa Karchinski

4. Name and phone number of the person responsible for the sUAS.

Chris Schuster 951.892.4992 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used. **DJI**

Inspire 2 FA3FCYCWAH

6. Name and certificate number of all pilots to be utilized in the production event. **Steve**

Blizzard 3904184

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

8. Signature of waiver holder or representative. Aerial MOB LLC Permit #F00161179-C

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude maximum altitude for the location 200' AGL. We are operating under part 107 and will not fly over the general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment.

Location

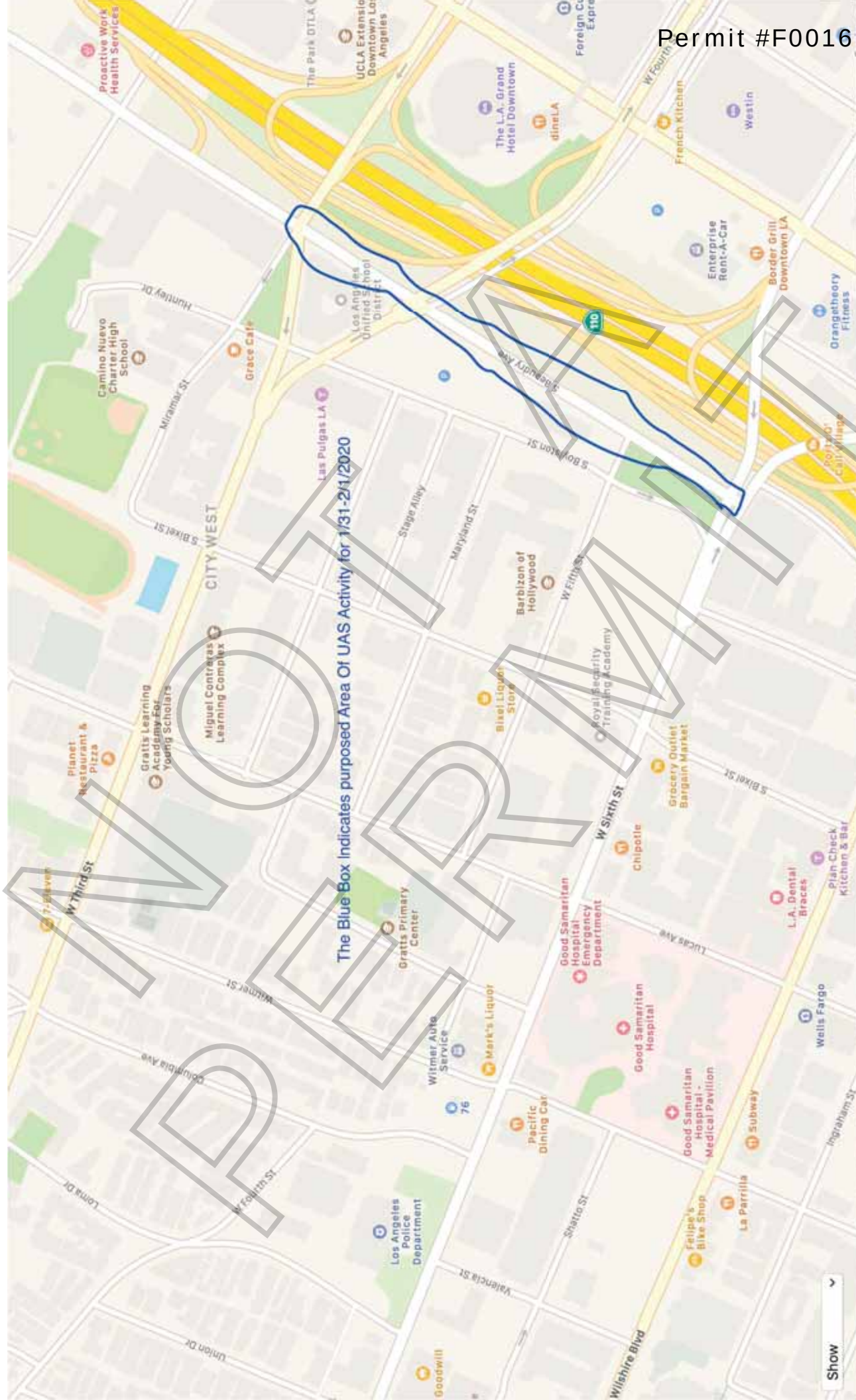
450 S Bixel Street, Los

Angeles, 90017

Between 3rd & 6th Streets

on Beaudry

Per attached location map



The Blue Box Indicates proposed Area Of UAS Activity for 1/31-2/1/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



Federal Aviation
Administration

Small UAS Certificate of Registration

Name: Aerial MOB IIc

Manufacturer: DJI

Model: Inspire 2

Serial Number: OAOLDBG00300N5

Certificate Number: FA3FCYCWAH

Issued: 02/02/2018 Expires: 02/02/2021



I UNITED STATES OF AMERICA **XI**

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
STEVEN MICHAEL BLIZZARD

V ADDRESS 8865 LOS COCHES RD
LAKESIDE CA 92040-5010

VI NATIONALITY USA

IVa D.O.B. 6 MAY 1970

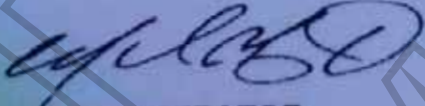
SEX M **HEIGHT** 72 **WEIGHT** 220 **HAIR** RED **EYES** BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3904184

X DATE OF ISSUE 30 AUG 2016

XIV  **VIII ADMINISTRATOR**



**U
A
S**

STEVEN MICHAEL BLIZZARD **3904184**

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XII RATINGS

XIII LIMITATIONS

VII SIGNATURE OF HOLDER

**U
A
S**

**U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report**

NAME: Blizzard, Steven Michael**APPLICANT ID:** 05061970**EXAM ID:** 90090520185932763**EXAM:** Unmanned Aircraft - Recurrent (UGR)**EXAM DATE:** 09/05/2018**EXAM SITE:** ABS91301**SCORE:** 90%**GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at

www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.

PLT040 PLT064 PLT161

(emboss)

EXPIRATION DATE: 09/30/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)

On _____ (date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(print clearly)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC

FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

DEPARTMENT OF TRANSPORTATION FEDERAL AVIATION ADMINISTRATION	
CERTIFICATE OF WAIVER OR AUTHORIZATION	
ISSUED TO Aerial MOB LLC	POC PHONE NUMBER 619-889-0051
ATTN: Steven Blizzard	
This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.	
OPERATIONS AUTHORIZED Operations under this certificate of authorization are limited to the maximum altitude listed below. This altitude is an absolute value and it shall not be added to the height of any structures. Class of Airspace: C Night Waiver: 107W-2016-01079 At or Below: Altitudes in accordance with published Unmanned Aircraft System (UAS) Facility Map (UASFM) Under the Jurisdiction of: Burbank Airport Traffic Control Tower (ATCT) Airport Identifier: Bob Hope/ KBUR	
LIST OF WAIVED REGULATIONS BY SECTION AND TITLE N/A	
STANDARD PROVISIONS	
1. A copy of the application made for this certificate shall be attached and become a part hereof. 2. This certificate shall be presented for inspection upon the request of any authorized representative of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations. 3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein. 4. This certificate is nontransferable.	
NOTE - This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.	
SPECIAL PROVISIONS	
Special Provisions 1 to 3, inclusive, are set forth in this authorization.	
This certificate 2019-P107-WSA-06327 is effective from <u>May 18, 2019</u> to <u>September 30, 2020</u> , and is subject to cancellation at any time upon notice by the Administrator or his/her authorized representative.	
BY DIRECTION OF THE ADMINISTRATOR	
FAA Western Service Area (Region)	B. G. Chew (Signature)
<u>May 17, 2019</u> (Date)	<u>Tactical Operations Manager (AJV-W23)</u> (Title)

SPECIAL PROVISIONS

1. CONTACT INFORMATION:

- a. Steven Blizzard is the person designated as responsible for the overall safety of UAS operations under this Certificate of Waiver or Authorization (COA). During UAS operations for on-site communication/recall, the Responsible Person shall be continuously available for direct contact at 619-889-0051 by KBUR ATCT or designated representative.
- b. The Responsible Person listed on this Authorization must maintain a current list of pilots by name and the remote pilot certificate number(s) associated with the Authorization holder's operation. This list must be presented for inspection upon request from the Administrator or an authorized representative.

2. SCHEDULE OF FLIGHT OPERATIONS:

- a. Night operations authorized at the altitude stated in this authorization and in accordance with Special Provisions established in 14 CFR § 107.29 Daylight operation waiver [107W-2016-01079].
- b. This airspace authorization does not relieve the remote pilots from the responsibility to check the airspace they are operating in and comply with all restrictions that may be present in accordance with see 14 CFR 107.45 and 107.49 (a)(2), such as restricted and Prohibited Airspace, Temporary Flight Restrictions, etc.
- c. The facility may disapprove, terminate, restrict, or delay UAS flight operations covered by this authorization at any time.
- d. The operator is responsible for reviewing the published UASFM at <http://uas-faa.opendata.arcgis.com/> and scroll down and open the "Visualize It" section prior to each flight to ensure that no changes have been made to the map (i.e., altitude changes, airspace modifications, etc). If you need to operate at an altitude that is not in accordance with the published UASFM, you must apply for a new authorization requesting that altitude.

3. EMERGENCY/CONTINGENCY PROCEDURES - Lost Link/Lost Communications Procedures:

- a. If the UAS loses communications or loses its Global Positioning System (GPS) signal, the Unmanned Aircraft (UA) must return to a pre-determined location within the operating area and land.
- b. The Pilot In Command (PIC) must abort the flight in the event of unpredicted obstacles or emergencies.



UNMANNED AERIAL VEHICLE QUESTIONNAIRE PAGE 1

Albert G. Ruben Insurance Services, Inc.

NOTE: YOU MUST CONTACT US IMMEDIATELY IF THE ABOVE ACTIVITY WILL TAKE PLACE ON THIS JOB. THIS TYPE OF ACTIVITY MUST BE REPORTED TO THE INSURANCE CARRIER FOR REVIEW AND APPROVAL PRIOR TO FILMING

DATE COMPLETED	1/22/20
PURPOSE OF UAV USE / DESCRIPTION OF PLANNED UAVE ACTIVITY	Aerial Drone Cinematography
NAME & ADDRESS OF UAV OPERATING COMPANY	Aerial Mob 3451 Via Montabello, Suite 192-308 Carlsbad, CA 92009
NAME & EXPERIENCE OF THE INDIVIDUAL(S) WHO WILL BE OPERATING/PILOTING THE UAV(S) – include resume/website, if applicable	Steve Blizzard 1200+ hours
WHO IS THE UAV OPERATOR/PILOT EMPLOYED BY?	Aerial Mob, LLC
WILL THE UAV'S CAMERA OPERATOR(S) BE SOMEONE OTHER THAN THE PERSON(S) OPERATING/PILOTING THE UAV(S)?	Yes
IF SO, WHO IS THE UAV CAMERA OPERATOR EMPLOYED BY?	Aerial Mob
DATE(S) OF UAV USE	1/31/20
LOCATION(S) OF UAV USE	Los Angeles, CA
NUMBER OF UAV(S) BEING UTILIZED FOR THE SHOOT	1
NUMBER OF UAV(S) BEING OPERATED AT ANY ONE TIME	1
UAV – MODEL/YEAR/MANUFACTURER/DESCRIPTION	DJI inspire 2 2017
HULL VALUE OF EACH UAV	\$7,097
TOTAL WEIGHT OF EACH UAV	8lbs
MAXIMUM FLIGHT SPEED	25mph

PRODUCTION COMPANY:
CONTACT NAME:
AGENCY:

JOB TITLE/NUMBER:
CONTACT EMAIL:
ADVERTISER:



UNMANNED AERIAL VEHICLE QUESTIONNAIRE PAGE 2

Albert G. Ruben Insurance Services, Inc.

NOTE: YOU MUST CONTACT US IMMEDIATELY IF THE ABOVE ACTIVITY WILL TAKE PLACE ON THIS JOB. THIS TYPE OF ACTIVITY MUST BE REPORTED TO THE INSURANCE CARRIER FOR REVIEW AND APPROVAL PRIOR TO FILMING

WILL THE UAV(S) BE FLOWN OVER AN AREA WHICH IS POPULATED BY EITHER PERSONS OR BUILDING?	Yes
WILL THE UAV(S) BE FLOWN BELOW 400 FEET?	Yes
WILL THE UAV(S) BE FLOWN AT LEAST 5 MILES FROM ANY AIRPORT OR AVIATION FACILITY?	Yes
WILL THE UAV(S) BE OPERATED DURING DAYLIGHT CONDITIONS?	Yes
WILL THE UAV(S) BE OPERATED WITHIN THE LINE OF SIGHT OF THE OPERATOR(S)?	Yes
WILL THE UAV(S) BE OPERATED WITHIN A MAXIMUM DISTANCE OF 1,650 FEET (0.3 MILES) FROM THE OPERATOR?	Yes
PRIMARY LIABILITY INSURANCE LIMIT CARRIED ON THE UAV(S)	Primary liability policy of \$10 million
PRIMARY HULL / PHYSICAL DAMAGE INSURANCE LIMIT CARRIED ON THE UAV(S)	Primary liability policy of \$10 million
PRIMARY HULL / PHYSICAL DAMAGE INSURANCE DEDUCTIBLE	5 % of Aircraft Value
MUST ATTACH CERTIFICATE OF INSURANCE EVIDENCING THE PRIMARY LIABILITY LIMIT, THE PRIMARY HULL/PHYSICAL DAMAGE LIMIT AND NAMING THE ADVERTISER, ADVERTISING AGENCY AND PRODUCTION COMPANY AS ADDITIONAL INSURED(S)	ATTACHED? ____YES ____NO
WE RECOMMEND OBTAINING A WAIVER OF SUBROGATION FOR THE BENEFIT OF THE PRODUCTION COMPANY AS RESPECTS DAMAGE TO THE UAV'S HULL	ATTACHED? ____YES ____NO
ATTACH EVIDENCE OF WORKERS COMPENSATION/EMPLOYERS LIABILITY FOR UAV OPERATOR(S)	ATTACHED? ____YES ____NO

PRODUCTION COMPANY:
CONTACT NAME:
AGENCY:

JOB TITLE/NUMBER:
CONTACT EMAIL:
ADVERTISER:

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1129.06

Name: ROBERT CALVERT

Address: 15549 LUDLOW ST.

Phone: (818) 400-5145

Company:

City: MISSION HILLS

Mobile: (818) 365-2737

Email: boomboomfx@sbcglobal.net

State: CA

Zip: 91345

Fax: (818) 772-6689

2nd Operator: 2749.06 stephen moore

Production Title: THE ROOKIE

Production Company: WARNER BROS./FOXBURG/EONE

Location: WEST 4TH STREET & BEAUDRY

PERMISSION IS HEREBY GRANTED TO SIMULATE:

WE WOULD LIKE TO SIMULATE A CAR CRASH. CAR IS DRIVEN BY A STUNTMAN. WE WOULD LIKE TO BREAK THE SIDE GLASS WITH SQUIBS.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

25 - MD-1LF

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ROBERT CALVERT, 1129.06 AND UFSO REQUIRED FOR THIS EFFECT. GENERAL PRECAUTION AGAINST FIRE/INJURY. F161179 -Sarah Neubauer

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/31/2020 TO 2/1/2020

Fire Chief

By: HUDSON

Phone: 213 978-3670

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

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d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.